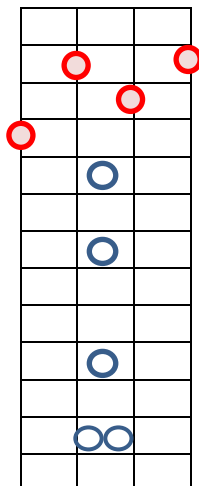
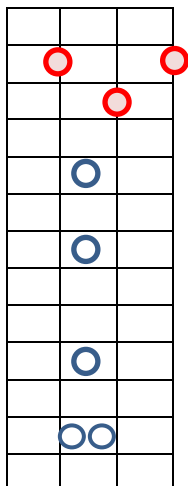


Movable Chords 102

Another magic shape that you can slide up and down the fretboard is based on the fingering that many people play for the chord of **G MAJOR**. So you'll be familiar with this.....

G

Let's try to be a little more adventurous: same chord, with one small difference in the fingering



What's the point in that? You now have another magic shape that you can move over the fretboard to give you different chords without changing the shape.

So, move your hand up the fretboard by **two semi tones** (two frets). You are playing an **A MAJOR**. Move it up one more semi tone/fret. You're playing a **Bb Major**. And we're ready to play along to Van Morrison's Worried Man Blues again.

Realistically, playing **all** the song using this shape would be tricky – an **Eb** with that shape would involve squeezing your hand against the uke body a bit too hard (happy to be proved wrong).

Once you become comfortable with playing these shapes, we can start to think about chord changes that are closer together than we tried in the last lesson. That can help with quick changes.

Bb (Tonic)

Eb (Subdominant)

F (Dominant)

